

Camptown Races

4 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Stephen Foster

EMR 14838

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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Stephen Foster
Arr. Jérôme Naulais

2 3 4 5 6

q = 100 q = 120

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

Detailed description: This block contains the musical notation for measures 2 through 6. It features seven staves: four for F Horns (1st, 2nd, 3rd, 4th), Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature is B-flat major (two flats) and the time signature is 2/4. Measure 2 starts with a tempo of q = 100. Measures 3, 4, 5, and 6 increase to q = 120. Dynamics include fortissimo (f) and mezzo-forte (mf). The piano part has a complex rhythmic pattern with many sixteenth notes. The bass guitar and drums provide a steady accompaniment.

7 8 9 10 11 12 13

A

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

Fm7 B7 E⁷ Fm7 B7 E⁷ E⁷

EMR 14838

Detailed description: This block contains the musical notation for measures 7 through 13. It features six staves: four for Horns (Hn.1, Hn.2, Hn.3, Hn.4), Piano (Pno.), Bass, and Drums. Measure 7 is marked with a double bar line and a repeat sign. Measure 12 is marked with a box containing the letter 'A'. Dynamics include fortissimo (f) and mezzo-forte (mf). The piano part continues with its complex rhythmic pattern. The bass and drums maintain the accompaniment. A chord progression is indicated below the piano staff: Fm7, B7, E7, Fm7, B7, E7, E7.

14

15

16

17

18

19

20

Musical score for measures 14-20. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Fm7 B7 E⁻ Fm7 B7 E⁻

Dynamic markings: *f*



21

22

23

24

25

26

27

Musical score for measures 21-27. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: E⁻ E⁻ A⁻ E⁻ E⁻ A⁻ E⁻ A⁻m7 Fm

Dynamic markings: *f*

28 29 30 31 32 33 34

B

Musical score for measures 28-34. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. Measure 28 has a G7 chord. Measure 29 has B7 and E7 chords. Measure 30 has a B7 chord. Measure 31 has a G7 chord. Measure 32 has a G7 chord. Measure 33 has a G7 chord. Measure 34 has a G7 chord. Dynamics include *f* and *mf*. There are accents and slurs throughout the score.



35 36 37 38 39 40 41

Musical score for measures 35-41. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is C major. Measure 35 has a C chord. Measure 36 has a C chord. Measure 37 has a G7 chord. Measure 38 has a C chord. Measure 39 has a C chord. Measure 40 has a C chord. Measure 41 has F and G7 chords. Dynamics include *f* and *mf*. There are accents and slurs throughout the score.

42

43

44

45

46

47

48

Musical score for measures 42-48. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Measure 42: Hn.1 has an accent (^) and dynamic *f*. Hn.2 has an accent (^) and dynamic *f*. Hn.3 has an accent (^) and dynamic *f*. Hn.4 has an accent (^) and dynamic *f*. Pno. has an accent (^) and dynamic *f*. Bass has an accent (^) and dynamic *f*. Dr. has an accent (^) and dynamic *f*. Chords: C.

Measure 43: Hn.1 has dynamics *f* and accents (>). Hn.2 has dynamics *f* and accents (>). Hn.3 has dynamics *f* and accents (>). Hn.4 has dynamics *f* and accents (>). Pno. has dynamics *f* and accents (>). Bass has dynamics *f* and accents (>). Dr. has dynamics *f* and accents (>). Chords: C.

Measure 44: Hn.1 has dynamics *f* and accents (>). Hn.2 has dynamics *f* and accents (>). Hn.3 has dynamics *f* and accents (>). Hn.4 has dynamics *f* and accents (>). Pno. has dynamics *f* and accents (>). Bass has dynamics *f* and accents (>). Dr. has dynamics *f* and accents (>). Chords: C.

Measure 45: Hn.1 has dynamics *f* and accents (>). Hn.2 has dynamics *f* and accents (>). Hn.3 has dynamics *f* and accents (>). Hn.4 has dynamics *f* and accents (>). Pno. has dynamics *f* and accents (>). Bass has dynamics *f* and accents (>). Dr. has dynamics *f* and accents (>). Chords: C.

Measure 46: Hn.1 has dynamics *f* and accents (>). Hn.2 has dynamics *f* and accents (>). Hn.3 has dynamics *f* and accents (>). Hn.4 has dynamics *f* and accents (>). Pno. has dynamics *f* and accents (>). Bass has dynamics *f* and accents (>). Dr. has dynamics *f* and accents (>). Chords: C.

Measure 47: Hn.1 has dynamics *mf*. Hn.2 has dynamics *f*. Hn.3 has dynamics *mf*. Hn.4 has dynamics *mf*. Pno. has dynamics *mf*. Bass has dynamics *mf*. Dr. has dynamics *mf*. Chords: F.

Measure 48: Hn.1 has dynamics *mf*. Hn.2 has dynamics *f*. Hn.3 has dynamics *mf*. Hn.4 has dynamics *mf*. Pno. has dynamics *mf*. Bass has dynamics *mf*. Dr. has dynamics *mf*. Chords: F.



49

50

51

52

53

54

55

Musical score for measures 49-55. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Measure 49: Hn.1 has dynamics *f*. Hn.2 has dynamics *f*. Hn.3 has dynamics *f*. Hn.4 has dynamics *f*. Pno. has dynamics *f*. Bass has dynamics *f*. Dr. has dynamics *f*. Chords: F.

Measure 50: Hn.1 has dynamics *f*. Hn.2 has dynamics *f*. Hn.3 has dynamics *f*. Hn.4 has dynamics *f*. Pno. has dynamics *f*. Bass has dynamics *f*. Dr. has dynamics *f*. Chords: B⁷.

Measure 51: Hn.1 has dynamics *f*. Hn.2 has dynamics *f*. Hn.3 has dynamics *f*. Hn.4 has dynamics *f*. Pno. has dynamics *f*. Bass has dynamics *f*. Dr. has dynamics *f*. Chords: G⁷dim.

Measure 52: Hn.1 has dynamics *f*. Hn.2 has dynamics *f*. Hn.3 has dynamics *f*. Hn.4 has dynamics *f*. Pno. has dynamics *f*. Bass has dynamics *f*. Dr. has dynamics *f*. Chords: F.

Measure 53: Hn.1 has dynamics *f*. Hn.2 has dynamics *f*. Hn.3 has dynamics *f*. Hn.4 has dynamics *f*. Pno. has dynamics *f*. Bass has dynamics *f*. Dr. has dynamics *f*. Chords: F.

Measure 54: Hn.1 has dynamics *f*. Hn.2 has dynamics *f*. Hn.3 has dynamics *f*. Hn.4 has dynamics *f*. Pno. has dynamics *f*. Bass has dynamics *f*. Dr. has dynamics *f*. Chords: F.

Measure 55: Hn.1 has dynamics *f*. Hn.2 has dynamics *f*. Hn.3 has dynamics *f*. Hn.4 has dynamics *f*. Pno. has dynamics *f*. Bass has dynamics *f*. Dr. has dynamics *f*. Chords: B⁷, G⁷, C⁷.

56 57 58 59 60 61 62

Hn.1 *f*

Hn.2 *mf*

Hn.3

Hn.4

F F7 B^b F C A7/C^o Dm F B^b F E^b C7

Pno.

Bass

Dr.

63 64 65 66 67 68 69

Hn.1 *mf* *f*

Hn.2 *f* *mf* *f*

Hn.3 *f* *mp* *f*

Hn.4 *mp* *f* *C*

F *f* *mp cresc.* *f* *C* *C*

Bass *f* *mp cresc.* *f*

Dr. *mp cresc.* *f*

C 70 71 72 73 74 75 76
Waltz h. = 69

Musical score for measures 70-76. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).
- Hn.1: Starts with a rest, then plays a melodic line with a triplet in measure 76. Dynamic: mf.
- Hn.2: Plays a rhythmic accompaniment. Dynamic: mp.
- Hn.3: Plays a rhythmic accompaniment. Dynamic: mp.
- Hn.4: Plays a rhythmic accompaniment. Dynamic: mp.
- Pno.: Provides harmonic support with chords and bass lines. Dynamic: mp.
- Bass: Provides a steady bass line. Dynamic: mp.
- Dr.: Provides a rhythmic pattern. Dynamic: mp.
- Chords: D⁷ in measure 70, D⁷ in measure 72, A⁷ in measure 76.



77 78 79 80 81 82 83

Musical score for measures 77-83. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).
- Hn.1: Continues the melodic line with a triplet in measure 77. Dynamic: mf.
- Hn.2: Plays a rhythmic accompaniment. Dynamic: mf, then mp.
- Hn.3: Plays a rhythmic accompaniment. Dynamic: mf, then mp.
- Hn.4: Plays a rhythmic accompaniment. Dynamic: mf, then mp.
- Pno.: Provides harmonic support. Dynamic: mf, then mp.
- Bass: Provides a steady bass line. Dynamic: mf, then mp.
- Dr.: Provides a rhythmic pattern. Dynamic: mf, then mp.
- Chords: D⁷ in measure 79.

84 85 86 87 88 89 90

D

Musical score for measures 84-90. The score includes parts for Horns 1-4, Piano, Bass, and Drums. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. A dynamic marking of **D** is placed above measure 87. Chord symbols are provided for the piano part: G⁷, A⁷, D⁷, D⁷, D⁷, D⁷/C, and B⁷m7. Dynamic markings include mf and f.



91 92 93 94 95 96 97

Musical score for measures 91-97. The score includes parts for Horns 1-4, Piano, Bass, and Drums. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Chord symbols for the piano part include D⁷/A⁷, G⁷, G⁷m, D⁷/F, D⁷, D⁷, and D⁷. Dynamic markings include mf, mp, and p.



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